



*An Evening of Art,
Mischievous and Music*
to benefit *Raising Malawi*

M I A M I , 2 0 1 6



Special Thanks to: David Banda, Unitel 57 for rehearsal space, Global Philanthropy Group Advisor Trevor Neilson and Executive Director Sarah Ezzy

Event Produced by:
Andy Boose/AAB Productions
Josh Wood/Josh Wood Productions

Technical production and event design by:
Stefan Santoni/Tuff

Event Decor thanks to: Etienne Russo/villa eugénie

Event Ambiance: Shavawn Rissman

Cover artwork courtesy of: Aldo Diaz

Malawi film by Nuno Xico

SHOW

Stefanie Roos - Creative Director
Al Gurdon - Lighting Designer
Ric Lipson for Stufish - Stage and set designer
Megan Lawson - Choreographer
Danny Tull - Backscreens
Roni Horn - Artwork
Cindy Sherman - Artwork

CREW

Charlie Heat - programming
Tim Colvard - FOH
Matt Napier - Monitors
Sean Spuehler - Vocal Mix Engineer
Demetrius Moore - Audio for Madonna
Wayne Hall - Audio Tech
Clinton Reynolds - Audio Tech
Chris Fischer - Audio Tech
Josh Hutchings - Lighting Director
George Gountas - Lighting Gaffer
Noam Sigal - Stage Manager
Robert Longo - Backline
Tommy Simpson - Backline
Joe Wolfe - Backline
Bert Pare - Video Director
Lenyn Barahona - Rigger

PERFORMERS

Madonna - Artist
Kevin Antunes - Musical Director/Keys
Monte Pittman - Guitar
Ric'key Pageot - Keys
Nicki Richards - Background Vocals
Kiley Dean - Background Vocals
DJ Lunice - DJ
DJ Mary Mac - DJ
Ahlmalik Williams - Dancer
Ahlijah Williams - Dancer
Lil' Buck - Dancer

MADONNA STAFF

Guy Oseary - Manager
Sara Zambreno - Management
Danielle Doll – Hotel Advance / VIP coordinator
Jill McCutchan - Tour Manager
Jason Danter - Production Manager
Jeremy Childs - Asst Tour Manager
Brian Bumbery - Publicist
Abe Burns - Digital
Niamh McCarthy - Asst to Guy Oseary
Maria Gutierrez – Management Asst
Sahin Abdul - Security
Martin Conlon - Security
Amir Feingold - Security
Taylor Cook - Creative Asst
Patricia Morgovsky – Executive Asst
Meg Grimm – P.A.
Tarin Graham - Esthetician
Marlyn Ortiz - Trainer
Craig Smith - Trainer
Dustin Rex - Chef
Rachel Weisburg - housekeeper

COSTUMING

Arianne Phillips - Costume Designer
Tony Villanueva - Head Dresser
Taryn Shumway - Asst Costumer
Anastasya Kolomytseva - Asst Costumer
Michael Velasquez - Tailor

An Evening of Music, Art, and Mischief with Madonna

Master of Ceremonies: James Corden

Appearances by Ariana Grande, Sean Penn, Chris Rock

Fundraising Chairman: Milutin Gatsby

Honored guests: Len Blavatnik, Alan Faena

Remarks by
Dr. Eric Borgstein, Chief of Pediatric Surgery at Queen Elizabeth Hospital

Live Auction conducted by Alexander Gilkes

Art Advisor Pierre Dolmans

Special thanks to Lisa Schiff

BVLGARI
ROMA

FAENA

MIDNA
SKIN

Raising Malawi

Madonna founded Raising Malawi in 2006 with the goal of improving children's lives in Malawi, one of the poorest countries in the world. The organization helps orphans and vulnerable children through projects focused on health, education, and community support. To honor Madonna's philanthropic support through Raising Malawi and her unwavering commitment to the country's children, President Peter Mutharika named Madonna Malawi's Goodwill Ambassador for Child Welfare in 2014.

HEALTH

Raising Malawi has been supporting the pediatric surgery program at Queen Elizabeth Central Hospital (QECH) in Malawi's commercial capital of Blantyre since 2008. With Raising Malawi's assistance, QECH, in conjunction with the College of Medicine, has developed the only pediatric surgery training program in the region.

Raising Malawi recently expanded its pediatric surgery work at QECH by launching a new project with the Malawian Ministry of Health to construct a pediatric surgery and intensive care unit at the hospital. The facility, which will be called the Mercy James Institute for Pediatric Surgery and Intensive Care, will open in spring 2017 and will more than double the number of surgeries performed on children each year. In a country where 50% of the population is under 15 years of age, the new facility will have an enormous impact on pediatric care and will further expand medical teaching and training in the country. The fundraiser at Art Basel will support this ambitious project.

· Primary schools: Raising Malawi partnered with the non-profit organization buildOn to construct 10 secondary schools in Kasungu Province in Malawi. The schools are now serving 5,600 children, half of whom are girls.



· HIV Education: Recognizing the value of health education in promoting healthy behavior, Raising Malawi partnered with the Elizabeth Taylor AIDS Foundation and Grassroot Soccer to teach children about AIDS awareness and treatment through soccer. The programs combine HIV prevention activities, soccer and group discussions to raise knowledge about HIV and have instructed hundreds of children.

COMMUNITY SUPPORT

· Home of Hope Orphanage: Established in 1992, Home of Hope now supports 700 orphans from all over Malawi. The center consists of an orphanage, a school that serves children from pre-school through secondary school, a farm, and a medical clinic. Raising Malawi has been providing significant financial support for all aspects of Home of Hope's operations since 2007.

· *I Am Because We Are*: Released in 2008, written by Madonna and directed by Nathan Rissman, the film *I Am Because We Are* looked into the lives of Malawi's 1 million orphans in the wake of the AIDS pandemic. The film offers hope and real solutions to the challenges that people face living in extreme poverty in Malawi. Raising Malawi continues its support of the individuals featured in the film including educational and medical support for the children and their families.

EDUCATION

· Scholarships: Raising Malawi provides secondary school scholarships for girls to attend four years of secondary school. The scholars were selected based on academic and leadership potential, socio-economic condition, and the determination they have exhibited in their community as assessed by a local selection committee.



Bulgari Serpenti Diamond Necklace

BVLGARI Serpenti necklace in white gold with pavé diamonds (15.15 ct).

Serpenti, the timeless icon of extraordinary glamor, lives eternal with Bulgari's magnificent jewelry creations. Coiled around the history of humanity, the seductive serpent dates back to ancient Greek and Roman mythology. A motif representing wisdom, vitality and seduction, the supple snake has charmed exotic beauties from Cleopatra to the Bulgari woman. With homage to its rich Roman past, Bulgari has reinterpreted the powerful snake since its first Serpenti jewelry-watches in the 1940s. Today, this seductive emblem of the Maison has grown into an entire collection: high jewelry, accessories and time-pieces. Serpenti has become as iconic to Bulgari history as it is to the bejeweled history of the world.

Part of the LVMH Group, Bulgari was founded in Rome in 1884 as a jewelry shop and quickly established a reputation for Italian excellence with exquisite craftsmanship and magnificent jewelry creations. The Company's international success has evolved into a global and diversified luxury purveyor of products and services ranging from fine jewels and watches to accessories and perfumes, with an unrivalled network of boutiques and hotels in the world's most exclusive shopping areas. Known for stylistic audacity and a penchant for color, Bulgari pieces are immediately recognizable. Classic yet contemporary, Bulgari upholds its 130-year legacy with a timeless sense of exquisite beauty.

Generously donated by BVLGARI



Own Madonna's Dress from the Rebel

Anyone who saw Madonna's recent Rebel Heart tour will remember the incredible flapper dress that she wore for each performance.

Embellished with thousands of Swarovski crystal stones and with a skirt made of crystal-studded organza ribbon fringes, this memorable outfit is completed by black crystal-fringed opera gloves. Created by Jeremy Scott for Moschino in collaboration with Rebel Heart tour Costume Designer Arianne Phillips and conceived especially for Madonna's tour, Madonna is willing to part with this favorite look to give it to tonight's highest bidder!

Generously donated by Madonna

Heart Tour, by Jeremy Scott/Swarovski



Lorraine Schwartz Jeweled Necklace

Lorraine Schwartz, famed creator of exuberant and celebrated jewelry pieces has created a unique piece for tonight's benefit that is inspired by Madonna and her iconic career.

This incredible multi-strand necklace will feature a cross and Star of David to represent an overarching, universal spirituality. The necklace clasp is an "M" bearing the signatures of Madonna and Schwartz.

This is a truly one-of-a-kind necklace that will be both a fashion statement and treasured jewelry piece.

Generously donated by Lorraine Schwartz.

*Note: sketch is an inspiration. Actual necklace design to be revealed at December 2nd benefit.

Inspired by Madonna



Madonna and Sean Penn's private

In 1985 Madonna and Sean Penn were married in Malibu, California. Legendary photographer and close friend of the couple Herb Ritts took intimate photographs of the couple on their wedding day.

These are the photographs from that day. Not part of any edition and never before for sale, Madonna and Sean Penn are sharing these images especially for this occasion to benefit Raising Malawi.

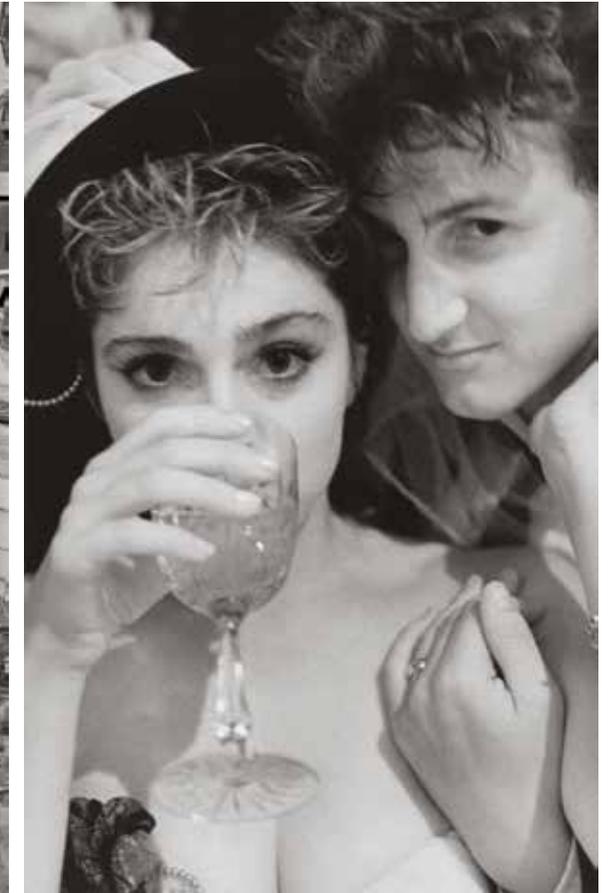


Sean Penn and Madonna, Malibu, August 1985
16 x 20" gelatin silver print mounted on archival museum board

Wedding Photos, by Herb Ritts



Madonna, Malibu, August 1985
11 x 14 gelatin silver print mounted on archival museum board



Sean Penn and Madonna, Malibu, August 1985
11 x 14 gelatin silver print mounted on archival museum board

Madonna + Jacob & Co. Watch

Madonna has collaborated with Jacob “the Jeweler” Arabo of Jacob & Co. to design a one-of-a-kind men’s wristwatch inspired by the artwork of Jean-Michel Basquiat. The Five Time Zone 57mm watch features a custom-made dial, a white diamond pavé case (5.3 cts), white diamond pavé bezel (13.9 cts) and a white diamond buckle (1.4 cts) on an dark brown alligator strap.

Generously donated by Jacob & Co.



Play in a Private Game of Texas Hold 'em

This is an unbelievable opportunity to join three-time Academy Award nominated actor Edward Norton, also known as "Worm," from the greatest poker movie of all time - *Rounders* - along with his good friend and Academy Award nominee Jonah Hill, from *The Wolf of Wall Street* AND top poker professionals in an exclusive game of no-limit Texas Hold 'Em.

You'll receive coaching from one of the best poker players in the world, and hear stories over dinner about how the movie that launched the international poker craze was made.

This is an experience you will never forget!



Poker with Edward Norton and Jonah Hill



Date and location for Poker Match to be provided by December 31, 2016.

Visit Malawi with Madonna!

You and a companion will travel to Malawi to join Madonna for the grand opening of the Mercy James Institute for Pediatric Surgery and Intensive Care.

You will stay near Malawi's commercial capital of Blantyre, located in the southern region of the country. The highlight of your trip will be to join Madonna for the official opening ceremony of the Institute. The President of Malawi Peter Mutharika will also be in attendance, as will high level stakeholders, donors and members of the press. In addition to the festivities related to the opening, you will have the opportunity to visit some of Malawi's beautiful destinations including Lake Malawi and the Majete Wildlife Reserve, a national game reserve located along the Shire River where you can see the Big 5 (lion, elephant, buffalo, leopard, and rhinoceros).

The trip, which will be three nights and four days, will take place in spring 2017. Exact dates to be determined based on the timing of the Institute's opening. Travel to Blantyre and accommodation will be provided.



Spend a week in Leonardo DiCaprio's

This is an incredible opportunity for 12 people to spend a week in an iconic Palm Springs modernist home—one of the finest examples of mid-century architecture—designed by celebrated architect Donald Wexler, while calling Leonardo DiCaprio your landlord!

Built on a secluded 1.3-acre desert oasis compound, this stunning estate includes 6 bedrooms and 7.5 baths spread between the main house, a guest house, and a “casita.” Inside the main house you and your guests can enjoy spending time in a magnificent living room with generous seating, a grand piano, fireplace, and cocktail bar. The property includes a stunning heated pool, a spa, and tennis courts.

Located in Old Las Palmas, the property was originally built for Dinah Shore, and the neighboring houses were home to other stars such as Frank Sinatra, Marilyn Monroe, Cary Grant, Dean Martin, Liberace, Elvis Presley, and Elizabeth Taylor.



Vacation is for up to 12 people (6 bedrooms) for 7 days and 7 nights. Dates and check-in check-out time are subject to availability. Vacation to take place by December 31, 2017. Airfare and ground transportation are not included. Use of facilities and daily maid service included. Additional services such as a private chef may be arranged at an additional cost.

The winning bidder agrees to follow all “house rules” while staying at the property and adhere to all regulations of the city of Palm Springs governing vacation rentals, including noise ordinances. A complete list of these policies will be provided to the winning bidder in advance of the trip.

Palm Springs Home for Twelve



Rainbow Mountain Adventure with

Experience one of the last paradises on earth - the Rainbow Mountain in the heart of Peru with guides Johan Ernst Nilson and Madonna.

To visit the land of the Inca is an adventure in and of itself, and the opportunity to hike the Andes is truly incredible- it is a walk into the virtually unknown. A place that few travelers have seen, the Rainbow Mountain is a secret that has been kept so well that there is very little information about it- you will have to go to find out!

The journey will take seven days to complete, during which time you and five guests will cross five passes ranging between 15,000 and 17,000 feet. You will pass thousands of roaming alpacas and llamas. You will walk through beautifully diverse landscape that changes daily from snow capped peaks to neon red mountains. The real reward, however, is when you at last will arrive at the painted hills hidden deep in the Andes.

Traveling by foot and by horseback you will be able to access some of the most incredible places on earth, and a nature photographer will capture images of the winners in this magical landscape. After reaching the hidden mountains you and your guests can return on foot and horseback or via helicopter.

Johan Ernst Nilson is one of the world's leading explorers and is known for his extreme adventures as well as his philanthropic work around the planet. Johan has accomplished 40 expeditions in 165 countries.

The package is for six people. The winning bidder and his/her guests will be responsible for airfare and hotels to and from Lima, Peru. All expedition expenses, departing from Lima, are included. The winner of this adventure will be camping in comfortable tents and eating well-prepared food. You will have local guides to lead you through the midst of the magical mountains. The date of this expedition will be scheduled by mutual convenience and must be completed by December 2018.

Renowned Explorer Johan Ernst Nilson



Private Evening with the World's

This is an opportunity to be the host of a thrilling dinner party: the winning bidder and his or her guests can enjoy a night of magic with the incredible magician, David Blaine. The winner can choose the location and invite up to 25 guests to participate in a private setting.

Born in Brooklyn, New York, David Blaine astonishes audiences with his unique style of street magic and feats of endurance. Among his most renowned stunts, Blaine was buried in a glass coffin for a week, spent three days encased in a block of ice, and spent 44 days suspended in a glass box near the Thames River in London.

Blaine holds the Guinness World Record for holding his breath for 17 mins and 4 seconds.

Experience to take place within one year by mutual availability. The winning bidder can choose the location for the dinner party/performance and the guest list with a cap of 25 guests. Winning bidder is responsible for the travel and expenses for David Blaine to the selected location.

Special thanks to David Blaine

Greatest Magician: David Blaine



Miami Neo-Baroque One-off Edition

Garage Italia Customs and FCA has conceived of a special Fiat 500 inspired by Madonna and the glitz and glamor of Miami's South Beach.

Lapo Elkann, pictured here with some of his other custom inspirations, is creating a car inspired by Madonna that invokes the Miami of over-the-top style, baroque prints, glitz and glamor which has an international style influence.

The winning bidder will be invited to contribute his or her own personal touches to this car that celebrates the icon status of both Madonna and the Miami's exuberant style!

It is the responsibility of the winning bidder to arrange the delivery of the vehicle from Italy to its final destination. Any costs for modifications, including but not limited to RHD and country specifications, are the responsibility of the winning bidder. Any applicable VAT or duty that may be imposed will be the responsibility of the winning bidder.

Generously donated by Lapo Elkann

Fiat car



Mert & Marcus Private Photo Session

This is a chance to be photographed by the renowned duo of photographers Mert Alas and Marcus Piggott at their studio.

Mert Alas and Marcus Piggott are two of the most inventive photographers working in fashion today. Their aesthetic is highly polished, color-saturated and hyperreal.

Mert & Marcus, as they are known in the industry, have worked for *W*, *American Vogue*, *Pop*, *Numero* and *Arena Homme*, among many other titles. Their commercial clients include Louis Vuitton , Gucci, Pucci, Versace, Missoni, Giorgio Armani , Roberto Cavalli , Fendi, Kenzo, MAC and Miu Miu .

Mert & Marcus have frequently photographed Madonna and Madonna herself will art direct the shoot for the winning bidder.

Madonna will art direct the photo shoot with Mert & Marcus but will not be present at the time of the shoot. To be scheduled by mutual convenience within one year.

Generously donated by Mert Alas and Marcus Piggott

Art Directed by Madonna!



From the Personal Collection of Madonna

Tamara de Lempicka

La Couronne de Fleurs, 1925

Signed and dated "Tamara de Lempicka Paris 1925" on reverse

Oil on wood

30.5 x 21.6 cm (12 x 8.5 in)

From the Personal Collection of Madonna*

Tamara de Lempicka (1898-1980) is known for her distinctive Cubism-influenced Art Deco style. In her many portraits of Hollywood stars and European aristocracy, her hallmark was the use of simplified tubular and angled forms as a means to render the figure and space, lending everything in her paintings the same tactile, metal-like quality. "My goal is never to copy," the trailblazing artist declared, instead promising to "create a new style, clear luminous colors and feel the elegance of the models."

Born in 1898 in Warsaw, Poland to a wealthy family, she fled to Paris during the 1917 Russian Revolution. While living in the French capitol throughout the 1920s, she became an integral part of the bohemian scene and was acquainted with Pablo Picasso, Jean Cocteau, and André Gide. There, she honed her artistic skills and established herself as a portraitist, working in an Art Deco style. Between the two World Wars, the artist's clientele included writers, fellow artists, scientists, and many of Eastern Europe's exiled nobility.

Lempicka is best known for her paintings, which range from figurative to abstract and encompass portraits, figure studies, nudes, still lifes, urban scenes, and religious figures.

Lempicka died on March 18, 1980, in Cuernavaca, Mexico and remains one of the most celebrated artists of the Art Deco style.

*The successful bidder for this lot will make payment to Madonna for the full final hammer price. Madonna will donate the full payment amount to Raising Malawi within one week of receipt of said funds.

Tamara de Lempicka: *La Couronne de Fleurs*



From the Personal Collection of Madonna

Tracey Emin

It Just Happens, 2001

woodcut print, with embroidery

204.5 x 108.5 cm (80.5 x 42.7 in)

From the Personal Collection of Madonna*

Tracey Emin's art is one of disclosure, using her life events as inspiration for works ranging from painting, drawing, video and installation, to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid and, at times, excoriating work that is frequently both tragic and humorous.

Tracey Emin was born in London in 1963, and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally, including solo and group exhibitions in Holland, Germany, Japan, Australia and America. In 2007 Emin represented Britain at the 52nd Venice Biennale, becoming the second female artist to ever do so. That same year, Emin was made a Royal Academician and in 2012, Queen Elizabeth II appointed her Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

In 2008 Emin had her first major retrospective, *20 Years*, at the Scottish National Gallery of Modern Art, Edinburgh, which toured to CAC, Malaga (2008) and Kunstmuseum Bern (2009). Her extensive exhibition history includes solo and group exhibitions at Blumenbar Verlag, Berlin (2008); Victoria & Albert Museum, London (2010); Blanton Museum of Art, Austin (2010); a major survey exhibition: *Love Is What You Want* at the Hayward Gallery, London (2011); Turner Contemporary, Margate (2012); Malba – Museo de Arte Latinoamericano de Buenos Aires, Argentina (2012), a two gallery solo show at Lehmann Maupin, New York (2013); a solo show at the Museum of Contemporary Art, Miami (2013); a solo show at White Cube, Bermondsey (2014), a two-person show with Egon Schiele at The Leopold Museum, Vienna (2015) and a room at Tate Britain featuring 'My Bed' and works by Francis Bacon (2015).

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Tracey Emin: It Just Happens



Damien Hirst : Beautiful, Big Beyond

Damien Hirst

Beautiful Big, Beyond Belief Tasteful Party Painting VIII, 2007

Household gloss, glass, mirror, blades, glitter, diamond dust and gold dust on canvas

Diameter: 213.4 cm (84 in)

Damien Hirst was born in Bristol in 1965. He studied at Goldsmiths College in London and first came to public attention in 1988 when he conceived and curated "Freeze," an exhibition of his work and that of his friends and fellow students at Goldsmiths. In the near quarter century since that pivotal show, Hirst has become one of the most prominent artists of his generation. Many of his works are widely recognized, from the shark suspended in formaldehyde, *The Physical Impossibility of Death in the Mind of Someone Living* (1991) and his spot, spin and butterfly paintings, through to later works such as the diamond skull *For the Love of God* (2007). Of the latter, the art historian Rudi Fuchs has said, "The skull is out of this world, celestial almost. At the same time it represents death as something infinitely more relentless. Compared to the tearful sadness of a vanitas scene, the diamond skull is glory itself."

Damien Hirst lives and works in Devon and London. He was included in the 1992 Young British Artists exhibition at Saatchi Gallery, London and in 1995 he won the Turner Prize. Solo exhibitions of Hirst's work have been held at Museo Archeologico Nazionale, Naples (2004), Astrup Fearnley Museet for Moderne Kunst, Oslo (2005), Rijksmuseum, Amsterdam (2008), Galerie Rudolfinum, Prague (2009), The Wallace Collection, London (2009–10), the Oceanographic Museum, Monaco (2010), the Museo di Palazzo Vecchio, Florence (2010) and Tate Modern, London (2012). Damien Hirst's first exhibition with Gagosian Gallery was in 1996.

Generously donated by Gilda Moratti

Belief Tasteful Party Painting VIII



Richard Prince: Family Hippy

Richard Prince

Family Hippy, 2016

Ink jet, oil stick, charcoal and acrylic on canvas

190.5 x 139.7 cm (75 x 55 in)

Richard Prince was born in 1949 in the Panama Canal Zone.

Richard Prince first gained critical attention in the early 1980s when his photographs of magazine advertisements redefined the autonomies of authorship and ownership and the very nature of representation.

His work has been the subject of major survey exhibitions, including the Whitney Museum of American Art, New York (1992); San Francisco Museum of Modern Art (1993); Museum Boijmans van Beuningen, Rotterdam (1993); Museum für Gegenwartskunst, Basel (2001, traveled to Kunsthalle Zurich and Kunstmuseum Wolfsburg). The retrospective survey "Richard Prince: Spiritual America," Solomon R. Guggenheim Museum, New York (2007, traveled to The Walker Art Center, Minneapolis, 2008); Serpentine Gallery, London (2008); "Richard Prince: American Prayer," Bibliothèque Nationale de France, Paris, (2011); "Prince/Picasso," Picasso Museum, Malaga, Spain (2012); "It's a Free Concert," Kunsthaus Bregenz, Austria (2014).

Courtesy of the artist



Ai Weiwei: F-Size

Ai Weiwei
F-Size, 2012
Huali wood
130 x 130 x 130 cm (51.2 x 51.2 x 51.2 in)

Divina Proportione is a series of sculptures made without nails or screws, using woodworking techniques perfected during the Ming Dynasty. The shape of these works was inspired by a toy for Ai's cats. After completing these pieces, Ai discovered an illustration by Leonardo da Vinci for a mathematics book written by Luca Pacioli in 1497. One of the drawings in the book is a "sphere" made with squares and triangles. Ai decided to give one of the works the same name: *Divina Proportione*.

Made from Huali wood, known to be the emperor of the Ming dynasty's favourite wood, the material holds an intrinsic value that is recycled by Ai Weiwei. The wood was historically reserved for functional objects such as furniture, and Ai Weiwei's creation of the *Divina Proportione* sculptures challenges this tradition. Ai's reuse of the methods and materials of ancient Ming Dynasty China replaces the traditional function.

Courtesy of the artist

Winning bidder of this lot agrees to not resell the artwork within five years.



Julian Schnabel: Untitled

Julian Schnabel

Untitled, 2016

Ink on plastic

280 x 240 cm (110.25 x 94.5 in)

Julian Schnabel was born in New York City in 1951. Schnabel's first major solo exhibition was at the Contemporary Arts Museum Houston in 1976, followed by a solo show at Mary Boone Gallery in 1979.

Schnabel's work has been exhibited all over the world: the Stedelijk Museum, Amsterdam, 1982; Tate Gallery, London, 1982; Whitechapel Gallery, London, 1987; Kunsthalle Düsseldorf, Düsseldorf, 1987; Centre Georges Pompidou, Paris, 1987; Whitney Museum of American Art, New York, 1987; San Francisco Museum of Modern Art, San Francisco, 1987; Museum of Fine Arts, Houston, 1987; Musée d'Art Contemporain, Nîmes, 1989; Staatliche Graphische Sammlung, Munich, 1989; Palais des Beaux-Arts, Brussels, 1989; Museum of Contemporary Art, Chicago, 1989; Museo de Arte Contemporáneo, Monterrey, 1994; Fundació Joan Miró, Barcelona, 1995; Galleria d'Arte Moderna di Bologna, Bologna, 1996; Schirn Kunsthalle, Frankfurt/Main, 2004; Museo Nacional Centro de Arte Reina Sofía, Madrid, 2004; Museo di Capodimonte, Naples, 2009; The Art Gallery of Ontario, Toronto, 2010; Museo Correr, Venice, 2011; J.F. Willumsens Museum, Frederikssund, 2013; The Brant Foundation Art Study Center, Greenwich, 2013; Dallas Contemporary, Dallas, 2014; Dairy Art Centre, London, 2014; Museu de Arte de São Paulo, São Paulo, 2014; NSU Art Museum Fort Lauderdale, Fort Lauderdale, 2014; University of Michigan Museum of Art, Ann Arbor, 2015; and Aspen Art Museum, Aspen, 2016.

In 1996 Schnabel wrote and directed the film *Basquiat*, which was in the official selection of the 1996 Venice Film Festival. His second film, *Before Night Falls*, won both the Grand Jury Prize and the Coppa Volpi for best actor, Javier Bardem, at the 2000 Venice Film Festival. In 2007 Schnabel directed *The Diving Bell and the Butterfly*. He received the award for Best Director at the Cannes Film Festival and Best Director at the Golden Globe Awards, where the film won Best Film in a Foreign Language. *The Diving Bell and the Butterfly* was nominated for four Oscars. That same year, 2007, he made a film of Lou Reed's *Berlin* concert at St. Ann's Warehouse in Brooklyn. His most recent film, *Miral*, won the UNESCO and UNICEF award at the 2010 Venice Film Festival. *Miral* was shown at the General Assembly Hall of the United Nations.

His work is included in the public collections of the Museum of Modern Art, New York; Whitney Museum of American Art, New York; Metropolitan Museum of Art, New York; Guggenheim Museum, New York and Bilbao; Tate Gallery, London; San Francisco Museum of Modern Art, San Francisco; Hamburger Bahnhof, Berlin; and Centre Georges Pompidou, Paris, among others.



Tracey Emin: *Just Let Me Love You*

Tracey Emin

Just Let Me Love You, 2016

Neon

63.2 x 140 cm (24.9 x 55.1 in)

Tracey Emin's art is one of disclosure, using her life events as inspiration for works ranging from painting, drawing, video and installation, to photography, needlework and sculpture. Emin reveals her hopes, humiliations, failures and successes in candid and, at times, excoriating work that is frequently both tragic and humorous.

Tracey Emin was born in London in 1963, and studied at Maidstone College of Art and the Royal College of Art, London. She has exhibited extensively internationally, including solo and group exhibitions in Holland, Germany, Japan, Australia and America. In 2007 Emin represented Britain at the 52nd Venice Biennale, becoming the second female artist to ever do so. That same year, Emin was made a Royal Academician and in 2012, Queen Elizabeth II appointed her Commander of the Most Excellent Order of the British Empire for her contributions to the visual arts.

In 2008 Emin had her first major retrospective, *20 Years*, at the Scottish National Gallery of Modern Art, Edinburgh, which toured to CAC, Malaga (2008) and Kunstmuseum Bern (2009). Her extensive exhibition history includes solo and group exhibitions at Blumenbar Verlag, Berlin (2008); Victoria & Albert Museum, London (2010); Blanton Museum of Art, Austin (2010); a major survey exhibition: *Love Is What You Want* at the Hayward Gallery, London (2011); Turner Contemporary, Margate (2012); Malba – Museo de Arte Latinoamericano de Buenos Aires, Argentina (2012), a two gallery solo show at Lehmann Maupin, New York (2013); a solo show at the Museum of Contemporary Art, Miami (2013); a solo show at White Cube, Bermondsey (2014), a two-person show with Egon Schiele at The Leopold Museum, Vienna (2015) and a room at Tate Britain featuring 'My Bed' and works by Francis Bacon (2015).



Cindy Sherman: Untitled

Cindy Sherman

Untitled, 2010/2012

Three chromogenic color prints

86.4 x 59 cm (34 x 23.25 in) (2 images),

59 x 86.4 cm (23.25 x 34 in) (1 image)

All edition 6/10, 2 AP

Born in 1954 in Glen Ridge, New Jersey, Cindy Sherman is counted among the most important artists of the last half-century. Upon graduating from the State University of New York at Buffalo in 1976, Sherman moved to New York City where she began making the seminal *Untitled Film Stills*. She has gone on to photograph and cast herself in various roles through her masterful use of make-up, costume, setting and pose. A retrospective of Sherman's work was organized by the Museum of Modern Art, New York, in 2012 and accompanied by a comprehensive catalogue. The exhibition traveled to the San Francisco Museum of Modern Art, the Walker Art Center, Minneapolis and the Dallas Museum of Art. At the same time, Hatje Cantz, in cooperation with the Sammlung Verbund Vienna, published a comprehensive catalogue raisonné of formative early works produced by Sherman between 1975 and 1977. Sherman had major exhibitions from 2013 to 2015 at Me Collectors Room Berlin, Stiftung Olbricht; Sammlung Goetz, Munich; Moderna Museet, Stockholm; Astrup Fearnley Museum, Oslo and Kunsthau Zürich. In 2016 Sherman opened one-person exhibitions at the Queensland Gallery of Modern Art, Brisbane and the Broad Museum in Los Angeles.

Sherman has participated in four Venice Biennales and in 2013 co-curated a section of the biennale with Massimiliano Gioni. Her work had also been included in five iterations of the Whitney Biennial, two Biennales of Sydney and the 1983 Documenta. Prior museum exhibitions include Jeu de Paume, Paris; Kunsthau Bregenz, Austria; Louisiana Museum for Moderne Kunst, Copenhagen; Martin Gropius Bau, Berlin; Serpentine Gallery, London; Museum Boijmans van Beuningen, Rotterdam; Museo Nacional Centro de Arte Reina Sofia, Madrid; Hirshhorn Museum, Washington DC; Whitney Museum of American Art, New York; The Institute of Contemporary Art, Boston; Stedelijk Museum, Amsterdam.



Ugo Rondinone: Love

Ugo Rondinone

Love, 2016

Milled foam and epoxy resin, fabric.

Unique artwork

70 x 120 x 92 cm (27.5 x 47.2 x 36.2 in)

Ugo Rondinone (b. 1964, Brunnen, Switzerland) is a renowned mixed-media artist who lives and works in New York. Recent solo shows include: *golden days + silver nights*, Macro and Mercati e Foro di Traiano, Rome; *seven magic mountains*, Art Production Fund and Nevada Museum of Art; *becoming soil*, Carré d'Art, Nîmes; *everytime the sun comes up*, Place Vendôme, Paris; *vocabulary of solitude*, Boijmans van Beuningen, Rotterdam; *i ♥ john giorno*, Palais de Tokyo, Paris; and *breathe walk die*, Rockbund Art Museum, Shanghai.

His work is in the collections of MoMA, New York; ICA, Boston; San Francisco Museum of Modern Art; Walker Art Center, Minneapolis; Bass Museum, Miami; Carnegie Museum, Pittsburgh; New Museum of Contemporary Art, New York; Des Moines Art Center; and Dallas Museum of Art among others.

Courtesy of the Artist



Marilyn Minter: Plush #24

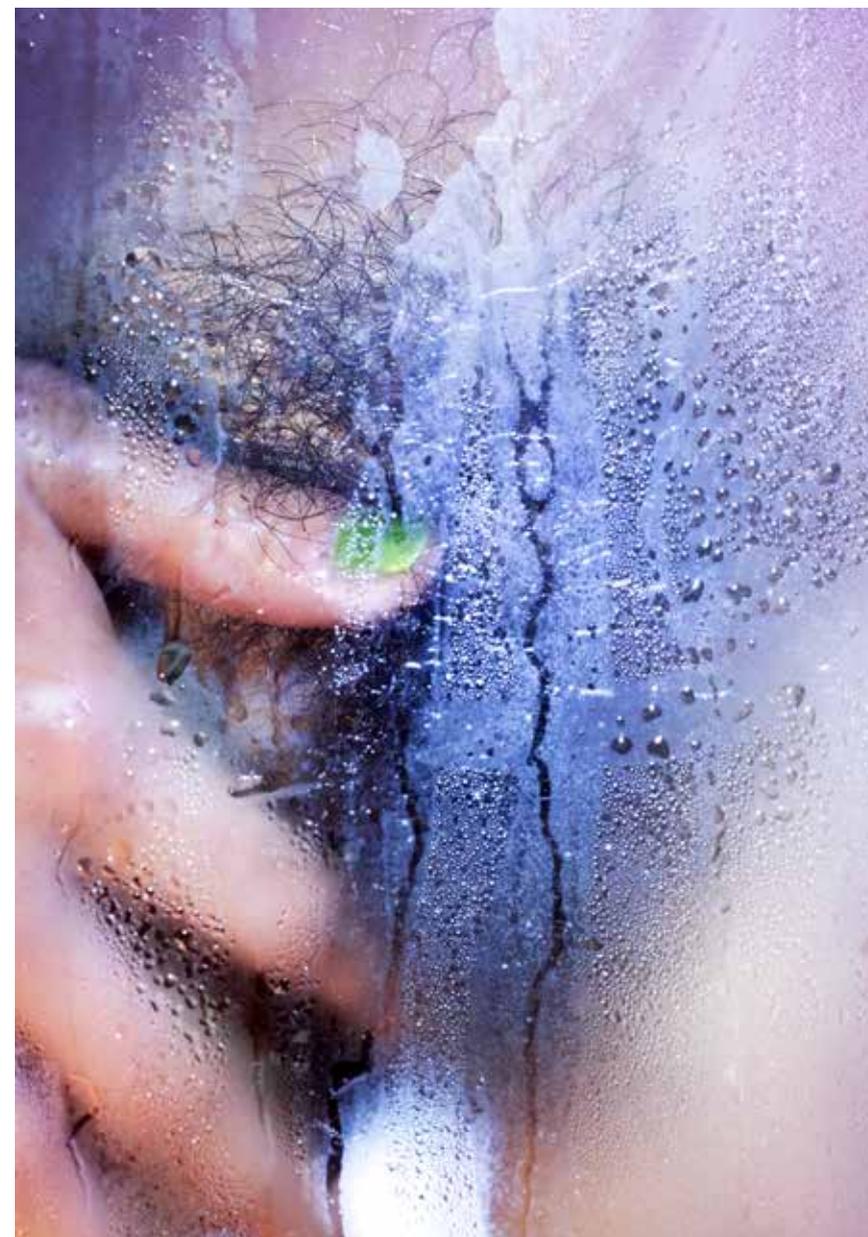
Marilyn Minter
Plush #24, 2014
218.4 x 152.4 cm (86 x 60 in)
C Print
UNIQUE PRINT

For a *Playboy* commission in 2014, Minter photographed a diverse group of models up close, their pubic hair au naturel. After the magazine's editors rejected her "bush" editorial, Minter re-photographed models from her Plush shoot using a steamy pane of glass as a veil between the model and the camera, making a case for the beauty of women's natural bodies. An advocate for women's reclamation of their own imagery and sexual agency, Minter says, "I think my images have less to do with so-called porn and more to do with freedom."

Pretty/Dirty, a retrospective of Minter's work opened at The Brooklyn Museum on November 3, 2016, and will be up through April 2, 2017. It is the last stop of a touring show that went to Texas, Colorado and California.

Born in 1948 in Shreveport, Louisiana, Marilyn Minter lives and works in New York City. Minter has exhibited extensively in museums and galleries internationally. These include the Museum of Modern Art, New York, NY; Fotomuseum, Winterthur, Switzerland; CAC, Cincinnati, OH; The Museum of Contemporary Art, Cleveland, OH; La Conservera, Murcia, Spain; San Francisco Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, San Diego, CA; The Kitchen, New York, NY; SITE Santa Fe, NM; The 2006 Whitney Biennial, New York, NY.

Courtesy of the Artist and Salon 94, New York



Steven Klein: Madonna

Steven Klein

Madonna 01, 2006 and *Madonna 02*, 2006

Chromogenic Print

Mounted and framed in a custom frame

Each: Edition 1 of 1

216 x 147.3 cm (85 x 58 in)

147.3 x 182.8 cm (58 x 72 in)

Steven Klein is one of the most innovative and provocative artists in photography and film. Klein's riveting body of work consumes viewers and entices them into his extreme vision. His image-making is grounded in reality but the template is constructed with elements of allure and dark glamour. Klein trained as a painter at the Rhode Island School of Design and was a 2014 recipient of an Infinity Award from the International Center of Photography (ICP). His works are held in several public collections, including the National Portrait Gallery, London; the V&A, London, and the ICP, New York.

Courtesy of the Artist



Steven Meisel:

Steven Meisel

Each: *Madonna, Miami, 1992, Sex*

162.5 x 121.9 cm (64 x 48 in)

Dye sublimation aluminum print

Edition 1 of 3 with 2 APs.

Accompanied by a label and certificate of authenticity, each signed by the artist

Steven Meisel is fashion's pre-eminent imagemaker—prolific and innovative—visualizing the trends of every season. Along with his ability to cast the faces and characters that come to represent the look of today, Meisel has a prodigious talent for scripting story lines that reflect culture.

Meisel not only depicts fashion, he defines it and gives it cultural resonance. His inspirations are varied, culled from design, architecture, art, cinema and literature. Meisel has also portrayed our leading actresses and entertainers, defining the relationships between celebrity and fashion in the process.

He has also created some of fashion's most memorable campaigns for Prada, Miu Miu, Loewe, Moschino, Coach, Valentino, Lanvin, Versace, Balenciaga, Calvin Klein, Christian Dior, Yves Saint Laurent, Marc Jacobs, Louis Vuitton, and Dolce & Gabbana. Steven Meisel continues to lead and influence our understanding of contemporary fashion.

Courtesy of the Artist

Madonna, Miami, 1992, Sex



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2. The highest bidder as determined by Raising Malawi (RM) at the close of the auction lot will win the item or service.
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9. Unless otherwise noted, all items have been donated to RM for the auction. These items are sold by RM and not by the donors.